

# INGVILD KROGSTAD

## Information

Address: Håkon Jarlsvei 3, 1412 Sofiemyr, Norway  
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Date of birth: 13.05.1991

## Education

2012 - 2015: London Studio Centre, BA Theatre Dance  
2010 - 2011: Spin Off Foundation Programme in Dance  
2007 - 2010: Dance program, Lillestrøm videregående skole

## Work experience (excerpts)

2021: (*RAPTURE*. Venue: Korskirken, Bergen.  
Choreography: Ann-Terese Aasen)  
2019 – 2021: Rehearsal director for *På Tå Hev* by The Norwegian Opera & Ballet  
2019 - 2020: *Å Klore Seg Fast*. Choreography: Simone Grøtte, Hålogaland Teater.  
2018 - 2020: *V – a work for 5 dancers and 3 percussionists*.  
Choreography: Lise Nordal / NorDans Productions  
Dansens Hus Norway, Ultima Festivalen 2018  
Dansenett Norway tour & CODA warmupfest 2020  
2020: *RAPTURE* (R&D). Choreography: Ann-Terese Aasen  
2020: Rehearsal director for Nasjonalballetten UNG Pilot Project  
2019: *Ragnhilds Drøm*. Choreography: Ann-Terese Aasen.  
Graddholmen Amfi  
2017: *Bayadere – the Ninth Life*. Production by Shobana Jeyasingh Dance  
The Lowry, Manchester and Sadler’s Wells Theatre, London  
2017: *Les Pêcheurs de Perles*, at Opera House in Kristiansund. Dancer/leading  
role: “Leila”. Direction/choreography: Ronald Rørvik/Toni Herlofson  
2016: Artist residency with Luke Brown Dance Co., Dance Limerick, Ireland  
*For You I Long the Longest* (R&D)  
2015: *Visualiser* by Henri Oguike for Intoto Dance. The Place, London  
2015: *Khor Ba* by José Agudo for Intoto Dance. The Place, London  
2014: *Anemone* (short film). Directed by Maureen Zalloum  
2012: *Nærme, På tå hev*. Choreography: Jessica Wright and Paolo Mangiola  
from Wayne McGregor | Random Dance Company. Venue: DNO&B  
2011 - 2020: Dancer in Showpatuljen  
2011: *Ankomst*. Tour in Northern Norway. Choreography: Bertil Fossli

## Choreographic experience

2019: *På Tå Hev Ringerike*  
2018 - 2019: *V E R* (dancer/ choreographer)  
*På Tå Hev – Sentralen*, commission by The Norwegian Opera & Ballet  
*Moving Words*, Pentland Theatre London, January 2019  
2017: *Enstrangement*. Commission by Norsk Ballettinstitutt:  
*Dancarte 2017*, Faro, Portugal & *The City Festival Lillestrøm*, Norway  
2016: *.FLYT* (dancer / choreographer). Venue: Galleri Nord, Tromsø

## Funding and awards:

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